

CURRICULUM CHECKPOINT 1

All students are different but most who start lessons at age 6 will take about 1 year to achieve these goals. Older students may get there faster and younger beginners will usually take longer.

NOT YET

YES!

GOALS	ACTIVITIES
RHYTHM	
Can vocalise and tap rhythms using ♪ ♪ ♫ ♫ ♫ ♫ ♫	<ul style="list-style-type: none"> • Star Seekers • Swap-Swap • Rhythm Railroad 1 • Note Value Memory
Can play simple pieces with a steady beat	<ul style="list-style-type: none"> • A Pat on the Back • Bucket Drummer
Can march along, tap or clap the pulse while listening to music	<ul style="list-style-type: none"> • Meet the Metronome • Beat My Rhythm
TERMS	
Can remember and explain: treble clef, bass clef, grand staff, time signature, forte and piano	<ul style="list-style-type: none"> • Termboggan (L1) • Walk the Plank • Musical Cadets • Staffsaw
Can identify and find any piano key without help	<ul style="list-style-type: none"> • Squirreled Away • Key Kites • Pin Pointers • Music Alphabet Memory
READING	
Can draw and identify at least 3 landmark notes	<ul style="list-style-type: none"> • Landmark Lane • Landmark Heist • Sea Race • Landmark Who
Understands 2 ^{nds} and 3 ^{rds} (steps and skips) on the piano and on the staff	<ul style="list-style-type: none"> • Timbuktu Tumbles • Stepping Stones • Strolls and Skitters • Twirl-a-Whirl
AURAL	
Can identify high/low, soft/loud and short/long by ear	<ul style="list-style-type: none"> • Aural Training Paddles • Sound Match
Can clap back, play back and sing back simple phrases of 1 – 2 bars (measures)	<ul style="list-style-type: none"> • Solfa Railroad 1 • Ear Training Games
TECHNIQUE	
Sits at the piano using good posture without prompting or reminding	<ul style="list-style-type: none"> • Steve the Stickler • My Piano Posture
Plays non-legato using arm weight without unnecessary tension	<ul style="list-style-type: none"> • Fused Phalanges • Digit Flotation
PRACTICE	
Has developed a steady and consistent habit of practice	<ul style="list-style-type: none"> • Essential Email Templates • Practice Pie series
FINGERS	
Understands finger numbers and can play the correct finger with RH or LH without hesitation	<ul style="list-style-type: none"> • Finger Gymnastics • Fingerplays • Right Left Smash Crash • Wiggles and Waggles

CURRICULUM CHECKPOINT 2

All students are different but most who start lessons at age 6 will take about 2 years to achieve these goals. Older students may get there faster and younger beginners will usually take longer.

NOT YET
YES!

GOALS

ACTIVITIES

RHYTHM

Can vocalise and tap rhythms using



- [Rhythm Railroad 2](#)
- [Coordination Combos](#)
- [Hazelnatty](#)
- [Machu Picchu Movers](#)

Can maintain a steady beat when playing with a syncopated duet part or backing track

- [Beat My Rhythm](#)
- [Rotate](#)

Understands time signatures $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

- [Time to Jive](#)
- [Honk Time](#)

TERMS

Can remember and explain: mezzo forte, mezzo piano, allegro, andante, ritenuto

- [Mosi Oa Tunya Tempo](#)
- [Dynamic Daffodils](#)

Knows the time names (e.g. crotchet or quarter note) of the above note and rest values

- [Symbol Splash \(L1\)](#)
- [Stegosaurus Ascent](#)

READING

Can identify notes on the staff with some "working out" time

- [FACEjibbidy-jibbidyFACE](#)
- [Double or Nothing](#)

Can sight read one-handed music that is mostly 2^{nds} and 3^{rds}

- [Reading Railroad 2](#)
- [Nimble Neighbours](#)

AURAL

Can identify major/minor by ear

- [Casa Mila Quirks](#)
- [Major Emotions](#)

Can sight sing patterns using *mi*, *so* and *la*

- [Solfa Railroad 1](#)
- [Sidestep Solfa](#)

TECHNIQUE

Can hold a reliable hand shape, wrist height and firm fingertips

- [Breath of Five](#)
- [Floppy Finger Predicament](#)

Can play non-legato, staccato and legato

- [Teaching articulation](#)
- [Articulation Anaemia](#)

PRACTICE

Can work towards basic practice targets using simple strategies

- [Practice Hero](#)
- [Practice Step Stickers](#)

FINGERING

Follows the fingering in their written pieces accurately

- [Look and Leap](#)
- [Peachy Lemons](#)

CURRICULUM CHECKPOINT 3

All students are different but most who start lessons at age 6 will take about 3 years to achieve these goals. Older students may get there faster and younger beginners will usually take longer.

NOT YET
YES!

GOALS	ACTIVITIES
RHYTHM <p>Can vocalise and tap 2-handed rhythms using </p> <p>Is comfortable with metric counting in simple time signatures</p> <p>Understands time signatures $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{2}{2}$ C C</p>	<ul style="list-style-type: none"> Time Tracks Rhythm Railroad 3 Take a Rest Time Rush Cookie Jar Metric Match Hey, Cut It Traffic Jam
TERMS <p>Can remember and explain: fortissimo, pianissimo, rallentando, moderato, a tempo</p> <p>Can identify chords as major or minor</p>	<ul style="list-style-type: none"> Pit Stop (L2) Flower Power (L1) Hide and Squirrel Chordface
READING <p>Can quickly identify notes on the staff</p> <p>Can sight read music containing a mixture of intervals with one hand</p>	<ul style="list-style-type: none"> 60-Second Challenge (superstar level) Staff Tangle Reading Railroad 3 Smush It
AURAL <p>Can identify duple/triple metre by ear</p> <p>Can sight sing patterns using the pentatonic scale</p>	<ul style="list-style-type: none"> Three Four Floor Feel the Beat in Your Feet Aural Owls Solfa Railroad 2
TECHNIQUE <p>Has some understanding of how to shape a phrase</p> <p>Can play non-legato, portato, staccato and legato</p>	<ul style="list-style-type: none"> Expression Omission Disorder Micro Composition Minibooks Articulation Ivy Listen Loud
PRACTICE <p>Can diagnose which practice strategy should be used that week, with some teacher assistance</p>	<ul style="list-style-type: none"> Practice Plays Do you really know this piece?
TECHNICAL <p>Can play at least 5 major scales, hands together, at a minimum tempo of 80bpm</p>	<ul style="list-style-type: none"> Major Scale Sync Major Puzzle

CURRICULUM CHECKPOINT 4

All students are different but most who start lessons at age 6 will take about 4 years to achieve these goals. Older students may get there faster and younger beginners will usually take longer.

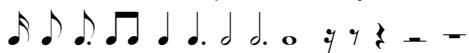
NOT YET
YES!

GOALS

ACTIVITIES

RHYTHM

Can vocalise and tap 2-handed rhythms using



- [Rhythm Railroad 4](#)
- [Who am I?](#)
- [Restless or Restful](#)
- [Aachoo!](#)

Has a reliable internal sense of pulse

- [Go, Blank Go!](#)
- [Canon](#)

Understands the difference between compound and simple time signatures

- [Related Rhythms](#)
- [Compoundly Simple](#)

TERMS

Can remember and explain: allegretto, adagio, largo, giocoso, cantabile, dolce

- [Symbol Splash \(L2\)](#)
- [Big Ben Baboon](#)

Knows key signatures of up to 3 sharps or flats

- [Key Kites](#)
- [Signature Sprint](#)

READING

Can quickly identify notes up to 3 ledger lines

- [Term Teleport](#)
- [Legend of the Ledgers](#)

Can sight read pieces with some leaps and simple coordination of the two hands

- [Reading Railroad 4](#)
- [Minterval \(master level\)](#)

AURAL

Can sing back melodies of up to 4 bars with several jumps and/or interesting rhythms

- [Ear Elevator](#)
- [Bondi Beach Backs](#)

Can sight sing patterns including low so and the pentatonic scale

- [Solfa Sailing](#)
- [Solfa Railroad 4](#)

TECHNIQUE

Can do direct pedalling with good technique

- [Pedal Repulsion](#)
- [Beginner pedal exercises](#)

Shapes phrases nicely and plays with good tone

- ["Listen" podcast episode](#)
- [Fortissimo Fixation](#)

PRACTICE

Can diagnose which practice strategy should be used that week, with some teacher assistance

- [Practice Pro course](#)
- [Practice Kit](#)

TECHNICAL

Can play all 12 major scales, hands together, at a minimum tempo of 120bpm

- [Major Scale Sync](#)
- [Scaleverse](#)

CURRICULUM CHECKPOINT 5

All students are different but most who start lessons at age 6 will take about 5 years to achieve these goals. Older students may get there faster and younger beginners will usually take longer.

NOT YET
YES!

GOALS

ACTIVITIES

RHYTHM

Can vocalise and tap 2-handed rhythms using



Has a reliable internal sense of pulse

Understands time signatures $\frac{3}{8}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

- [Rhythm Railroad 5](#)
- [Triple Double Chocolate](#)
- [Rest Eaters](#)
- [Got Your Measure](#)

- [Clap, Tap, Think](#)
- [Unjumble](#)

- [In No Time](#)
- [Metric Maze](#)

TERMS

Can remember and explain: fermata, tenuto, portato, presto, enharmonic

Can identify I, IV and V chords

- [Forbidden City Feast \(L3\)](#)
- [Know It](#)

- [Chord Confuzzlement](#)
- [Roman Race](#)

READING

Can correct their own note and rhythm mistakes in most new pieces

Can sight read pieces with some leaps and more coordination of the two hands

- [60-Second Challenge \(master level\)](#)
- [Croc Croc Snap](#)

- [Reading Railroad 5](#)
- [Swimming with Sevenths](#)

AURAL

Can sing back the bass line of a piece

Can sight sing patterns using the major scale

- [Ear Elevator](#)
- [Bondi Beach Backs](#)

- [Solfa Railroad 6](#)
- [Sidestep Solfa](#)

TECHNIQUE

Can make a piece their own, adding contour and dynamics appropriately

Can do smooth legato pedalling with good technique

- [Fantastic Fiction Composing Project](#)
- [Dynamic Deficiency](#)

- [Pedal Repulsion](#)
- [Beginner pedal exercises](#)

PRACTICE

Can diagnose which practice strategy should be used that week, with little teacher assistance

- [Lasagne and Layers](#)
- [Mastery Pathery](#)

TECHNICAL

Can play all 12 minor scales, hands together, at a minimum tempo of 120bpm

- [Harmonic Minor Scale Sync](#)
- [Natural Minor Scale Sync](#)