

# Solfa Hand Sign Posters

## HOW TO USE

Singing wall warm-ups:

- Stick the solfa posters on a wall or the back of a door.
- Review the scale by pointing to each note ascending and descending.
- Then work on some more intervals within the student's ability.
- A fun extension is to start pointing to notes in a way that will recreate part of a piece they're working on. See if they notice what you're doing as they sing!

Jumpin' solfa:

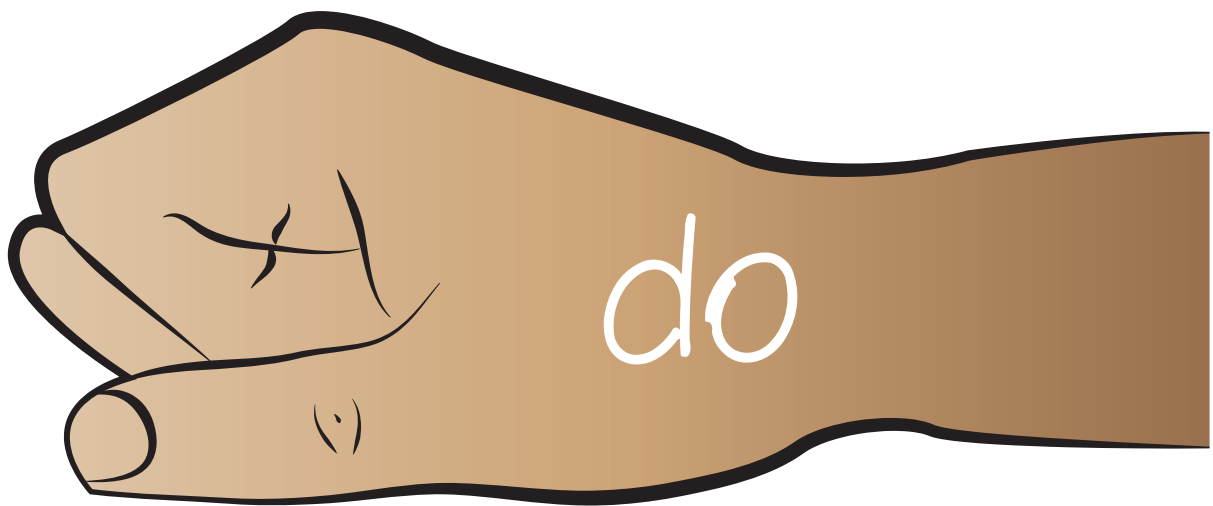
- Lay out the solfa cards loosely on the floor in random order.
- Ask your student to make the major or minor scale (whichever you're working on).
- Tell her to stand in front of a certain starting note and play it on the piano so she can match the pitch. E.g. tell her to stand in front of la and play the starting note D for a D minor scale.
- Have her jump from one note to the next, singing the scale as she goes. You can both do this together on opposite sides of the cards.
- Then the real fun starts. Ask her to jump to specific solfa notes, or work out Mary Had a Little Lamb, or practice particular intervals. The possibilities for your new vocal floor piano are pretty endless.

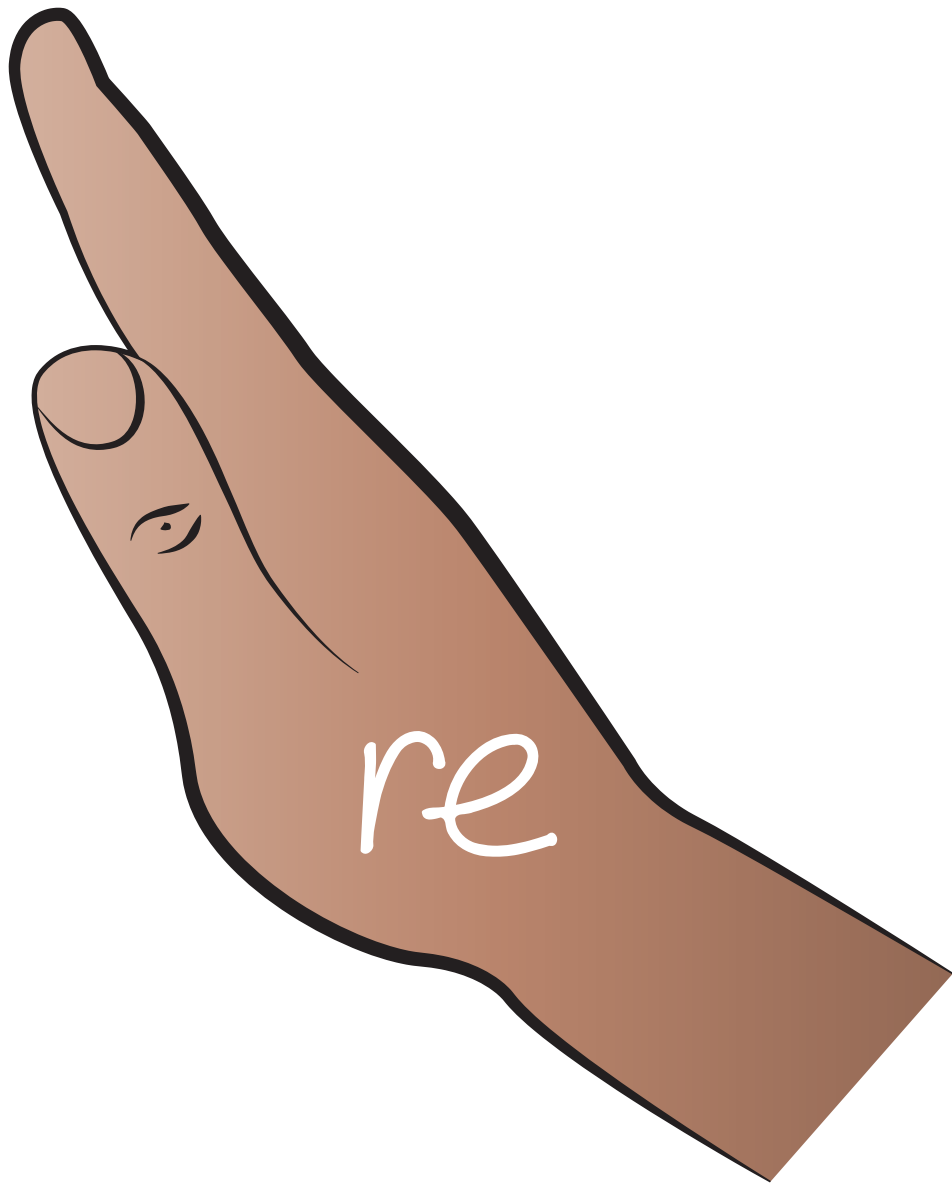
## ASSEMBLY

- Print out the posters with labels (pages 2-8) or without (pages 9-15) or the small versions (pages 16-20).
- Laminate if desired.

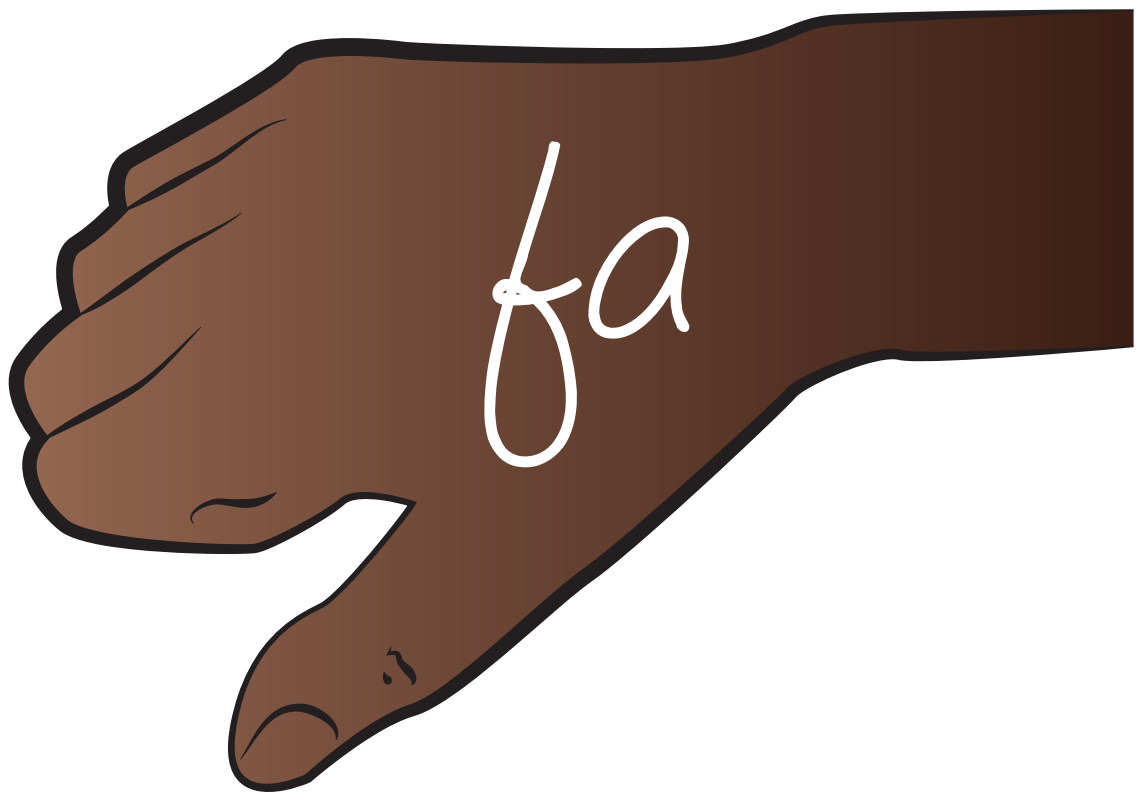
## LEARNING OBJECTIVES

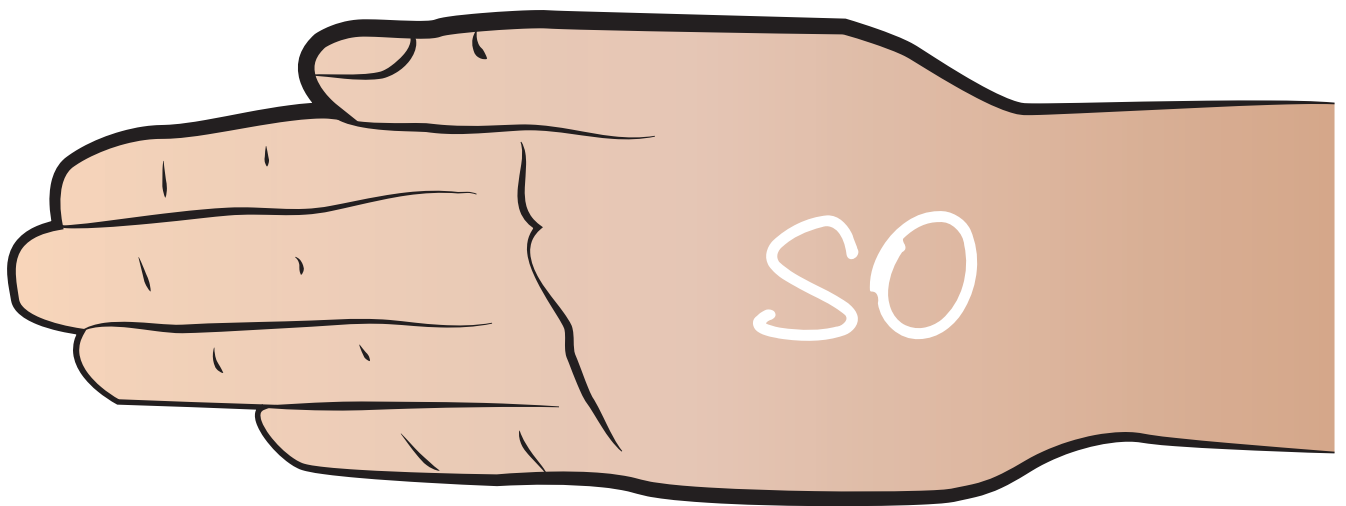
Solfa can help students to learn aural skills more easily and can increase their overall musicianship skills. These posters are designed to help you to include more solfa singing in your lessons by making it interactive and tangible for your students.

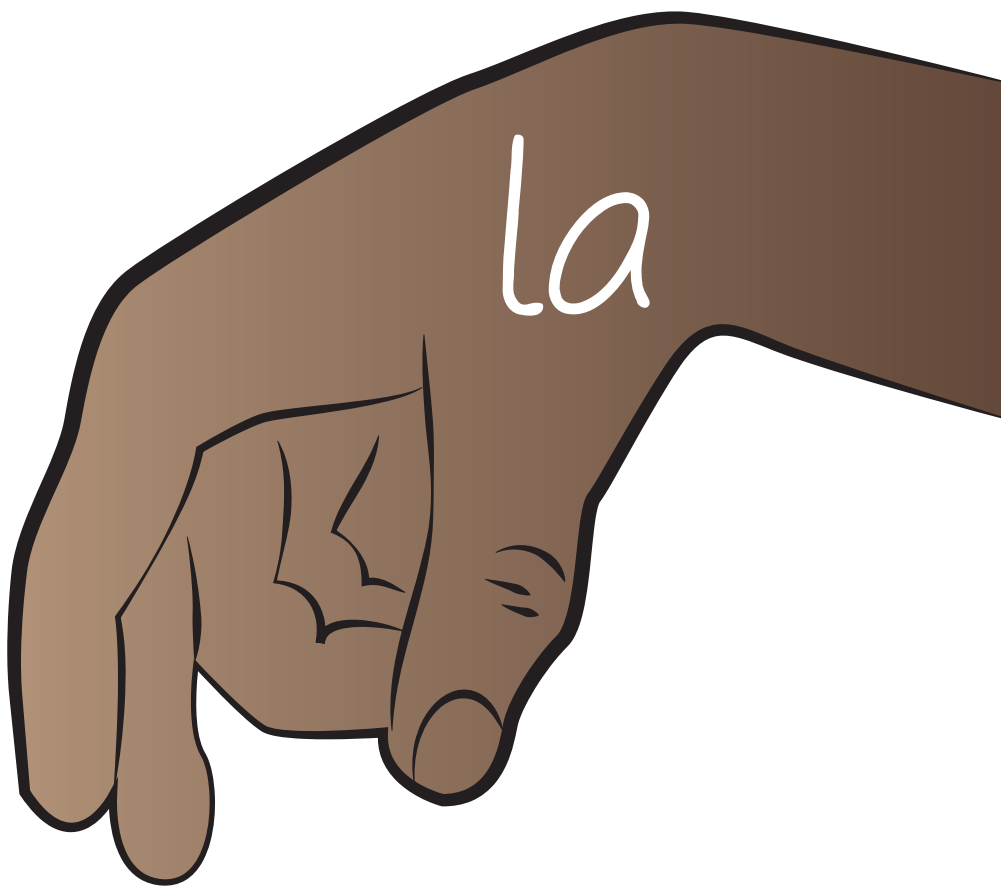


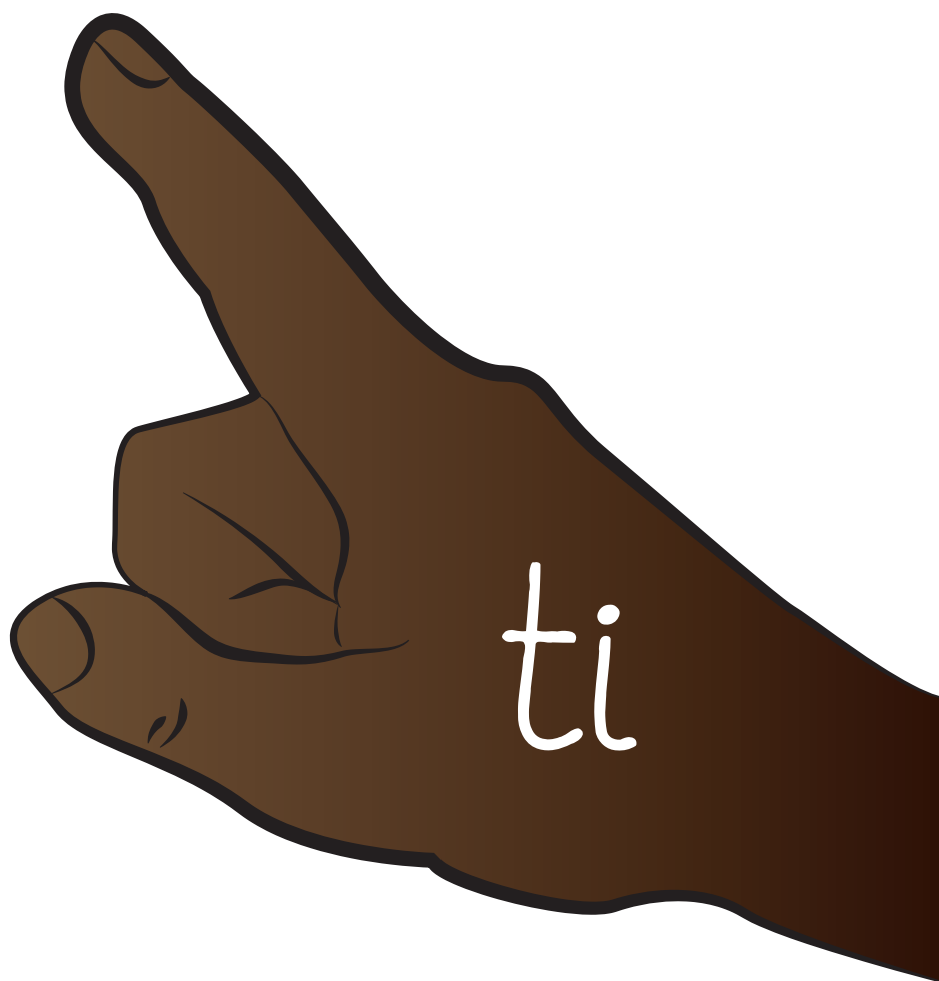




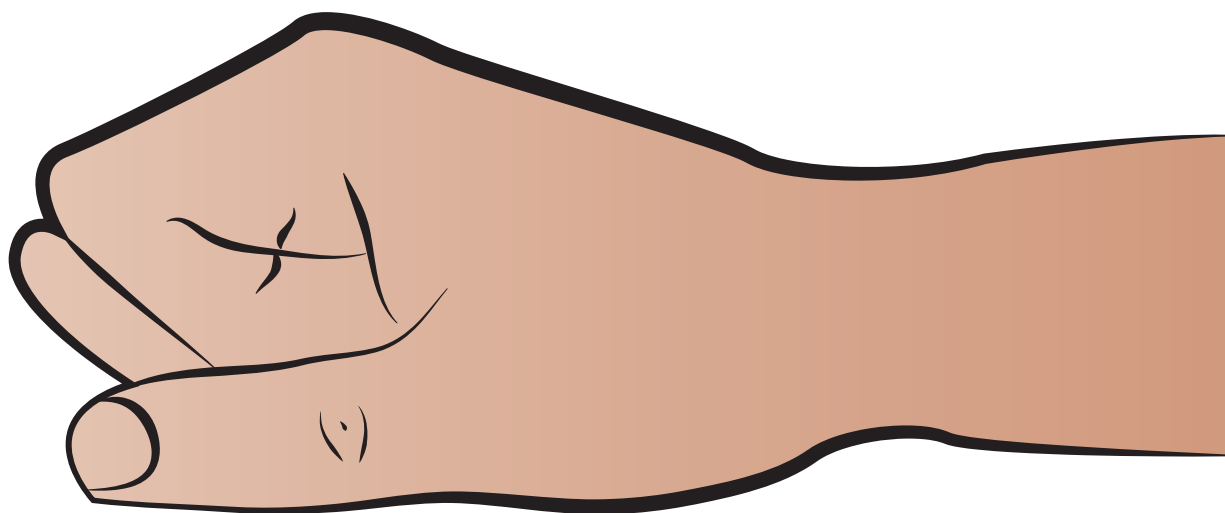


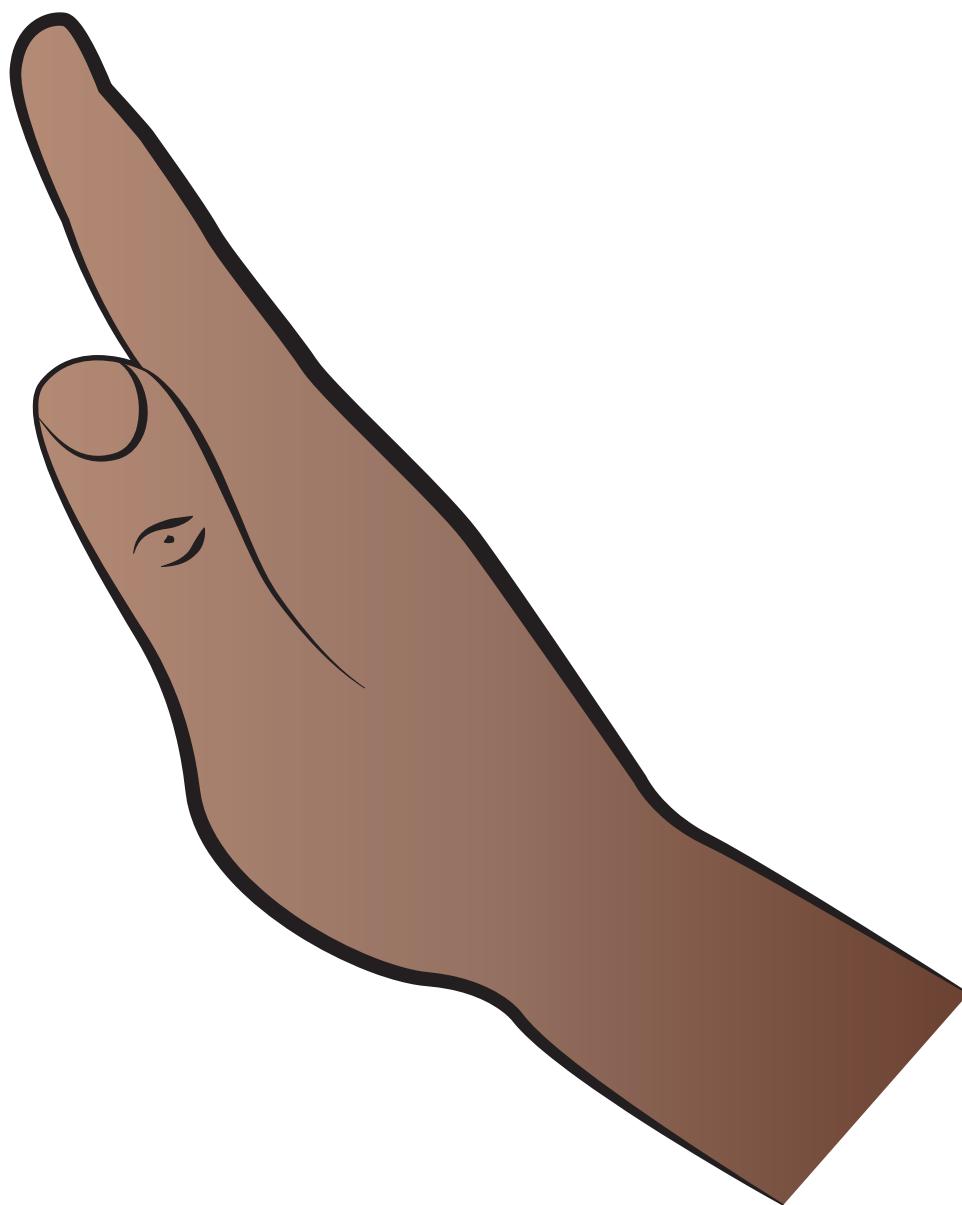


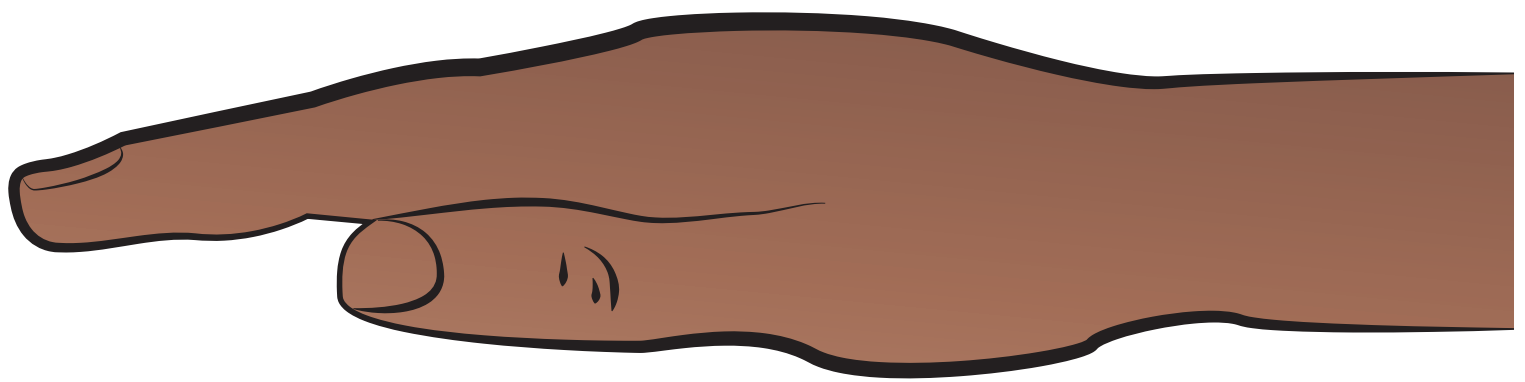


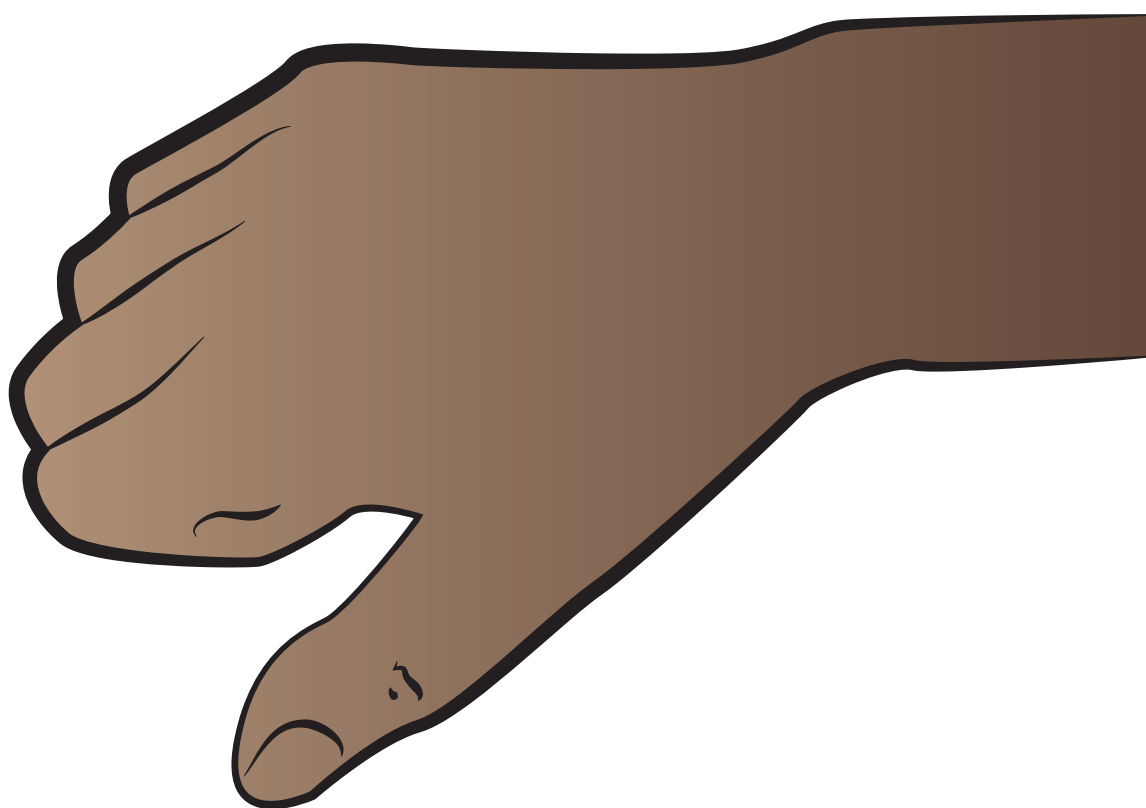


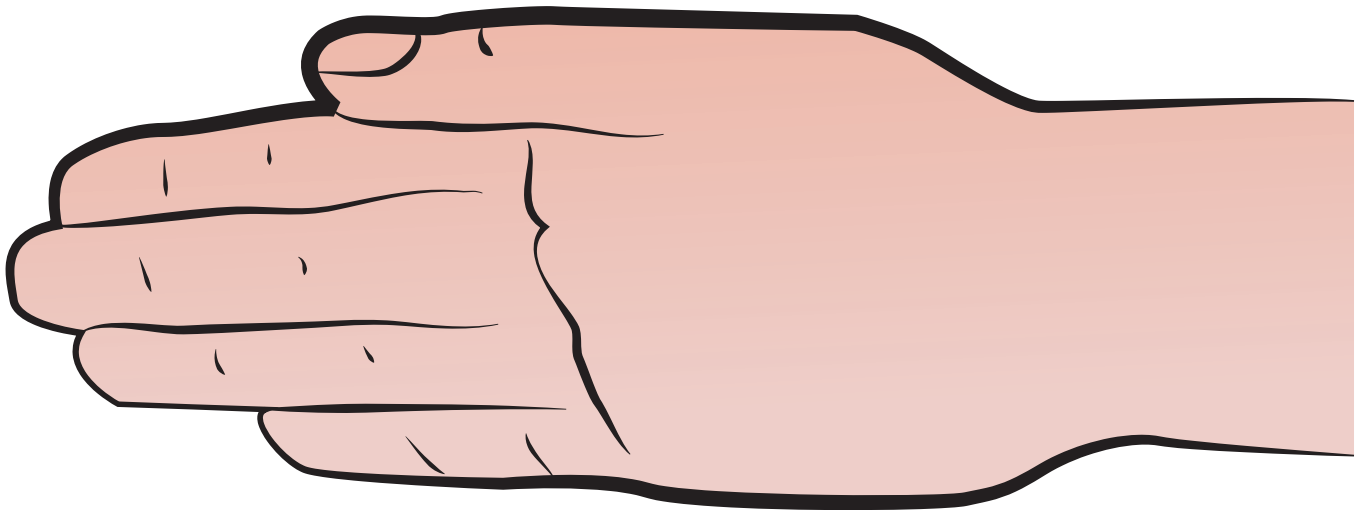


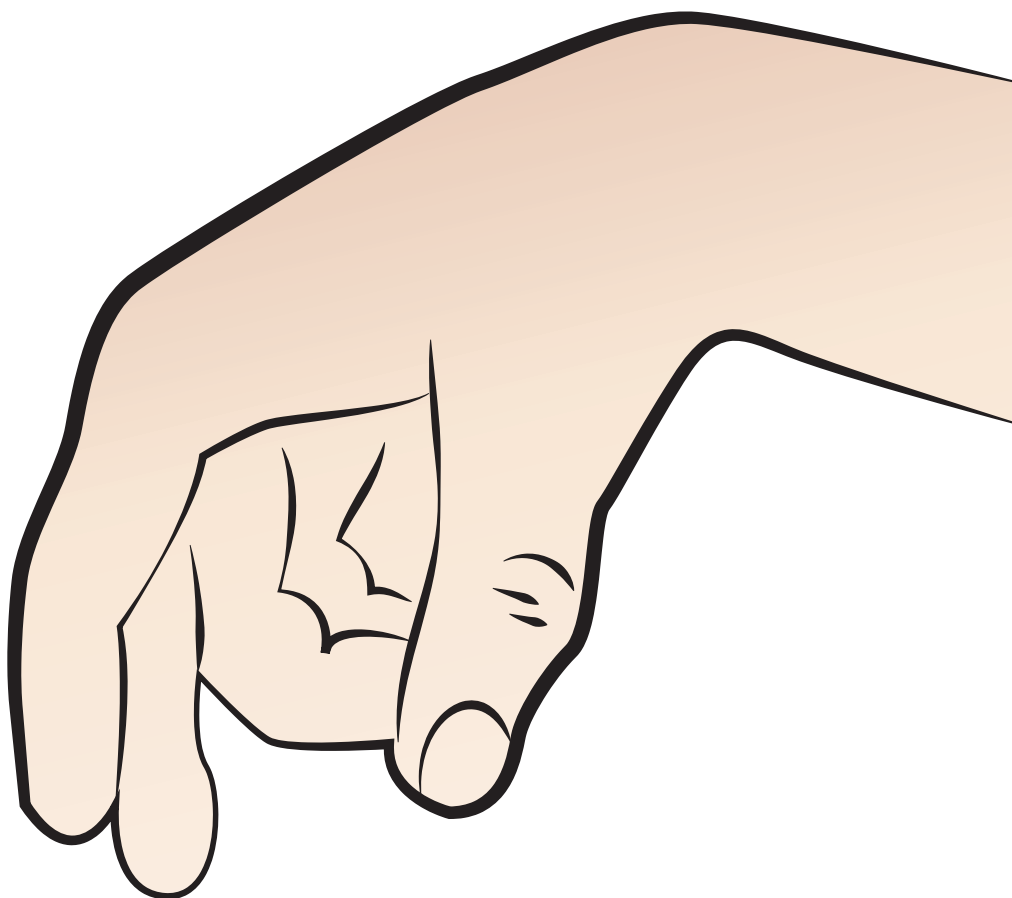


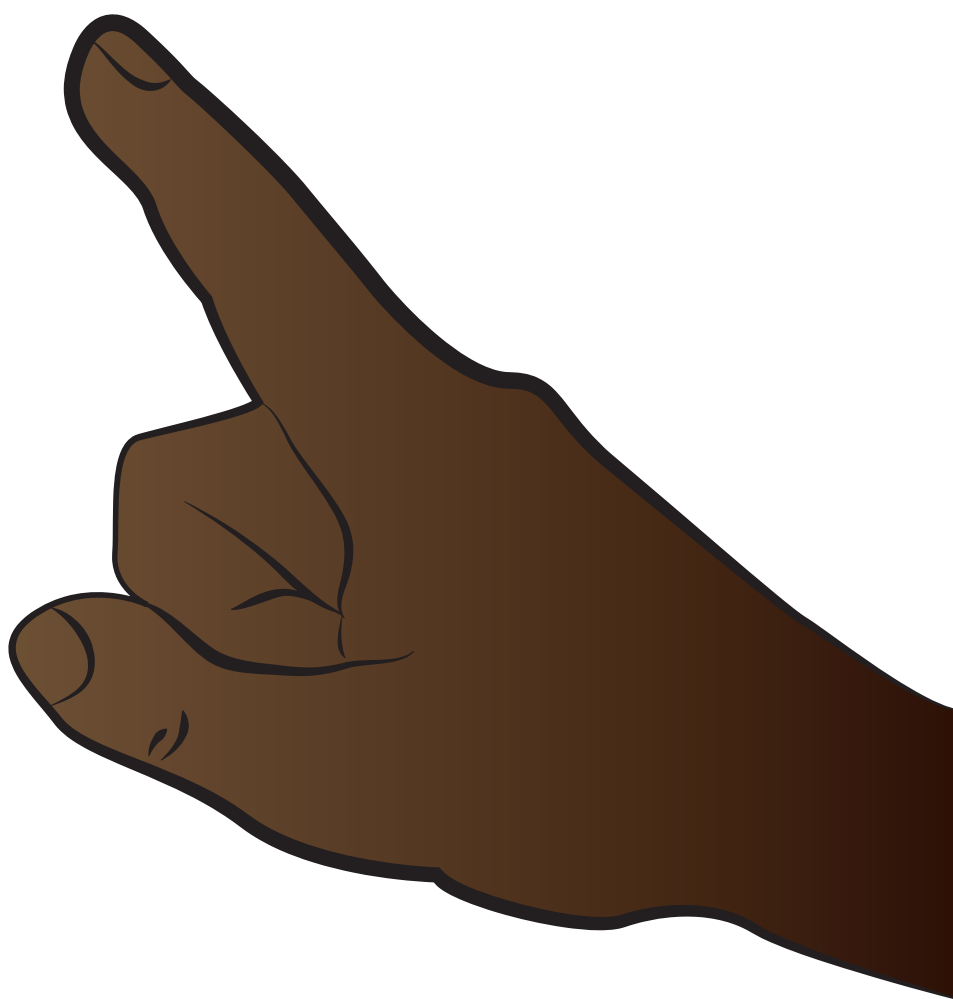


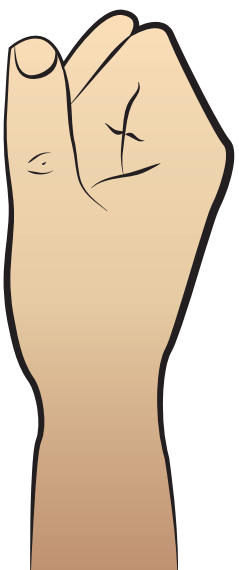




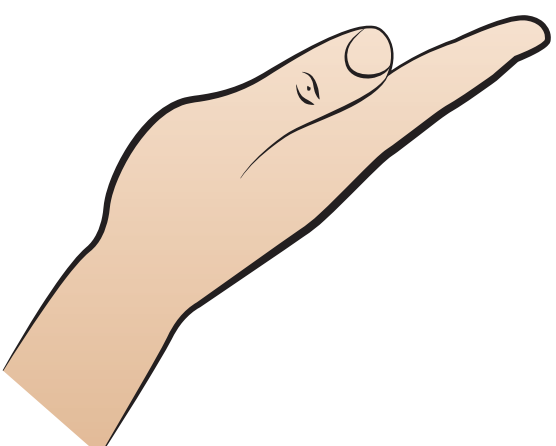






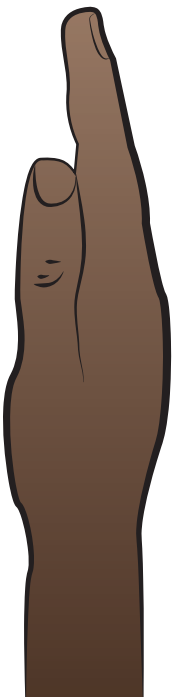


do

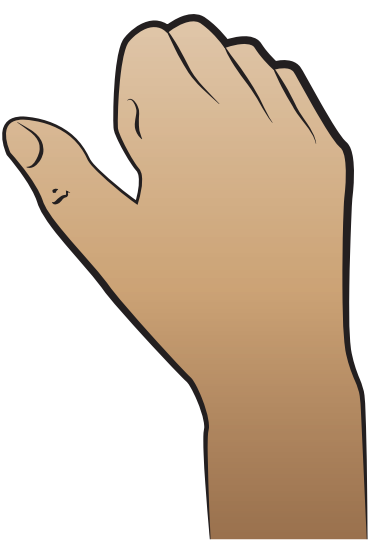


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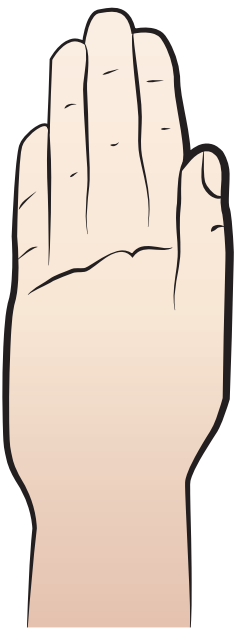




**mi**



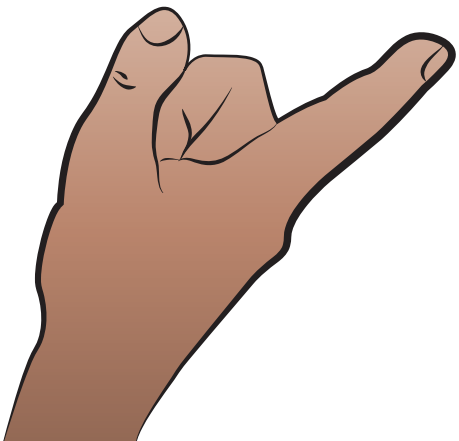
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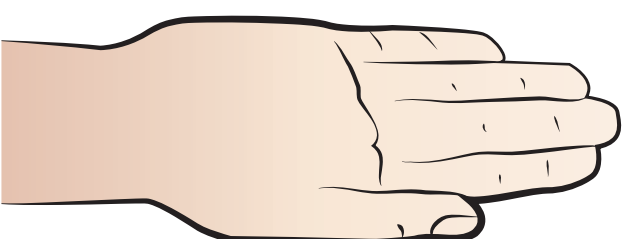
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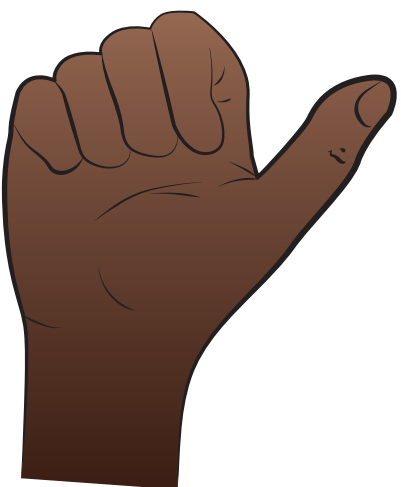
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