

CREATIVISING CLASSICS

CREATIVISED EXAMPLE 5 'HORNPIPE' BY HENRY PURCELL



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If your student has never heard of a hornpipe or danced one themselves, make sure to look up a video to watch together so they get a feel for the dance.

RHYTHM REWORK

- Start by clapping this pattern for your student and help them re-create it using the [Relative Rhythm cards](#).



- Get your student to stamp, clap, jump and play the rhythm pattern on percussion instruments while you vamp a simple accompaniment pattern on the piano. You can chant the rhythm pattern while you play to help them, as needed.
- Review the B flat major scale. Have your student make up some melodies with their right hand using this rhythm pattern and scale.

SCALE IT UP

- Teach your student this left hand pattern by rote.
- Have them repeat the main pattern several times before playing the ending.



- Once they are reasonably comfortable with this pattern, sit beside them and improvise in B flat major while they play the pattern.
- When they are really confident with the left hand pattern, have them do some solo improvising using the B flat scale in their right hand. Encourage them to stick to one note value with their right hand at first so it's easier to keep a steady tempo.

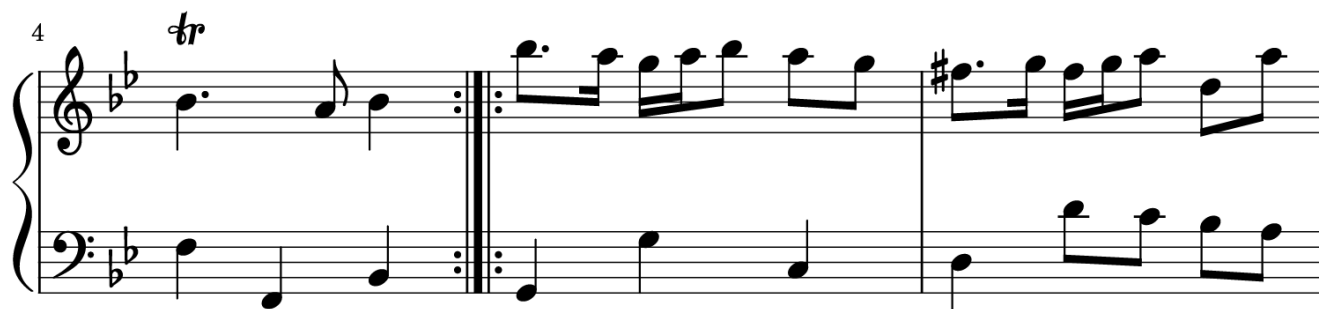
MEET THE PIECE

- You can choose to introduce your student to the piece while they work on the creative tasks above or after they have already been doing them for several weeks.
- When you do show them the written piece, ask them to try and find the elements and patterns they have already met in their improvisation and play these parts while looking at the score so they can associate the sounds and symbols together.

Hornpipe

Henry Purcell

Adagio



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